

# Tech Rider & Stage Plot for Ginetta's Vendetta

**Drums-** One (1 )4 or 5 piece Drum Kit, (Gretsch Broadcasters, Ludwig Legacy)\*1 14 x 18 bass Drum, 8 x 12 Tom, 5.5 x 14 Snare, 14 x 14 floor tom, Cymbals: K. Zildjian, Istanbul (Mel Lewis model) Bosphorus, 1 pair of 14 " high hats, 2 ride cymbals, 19", 20", 21" or 22". (No two same diameter)

\*If Budget constraints: Gretsch Catalina is a good sounding Kit or Pearl Jazz set..

**Bass Rig** – ¾ size upright bass w/ an adjustable bridge & an onboard pick up. 1 Gallien-Kruger head with a 4 X 10 cabinet.

Electric Bass – 1 Hartke amp (or equivalent), kickback combo 15

**Keyboards** – Preferably 1 baby grand Piano, if Possible, or 1 electric keyboard, Casio Privea, Yamaha or Roland plus single tier adjustable keyboard stand to be used while sitting.

**Guitar** - Fender twin reverb amp, Fender Deluxe

**Trumpet Mic** – SM 58, (no clip on) includes a straight stand (No Boom!)

Plus reverb pedal for horn microphone

1 vocal mic - Cordless, with easy removal clip

**Saxophone** – 1 Shure beta 98H...

Monitors : 2 wedges on either side of my mic, (Do not block my legs)

1 in back for drummer, 1 on either side for Keyboard /Guitar & Bass.

## Stage Plot

Ginetta's Mics Front & Center, 1 high stool to put my horn on.

Guitar player to my right & a bit behind....

Drums in Back, center stage

Bass Player on my left & a bit behind..

Saxophone player to my right, downstage front.

Lights to include follow spots (Pink , Blue & white)

