

Join Ginetta Vendetta for a "People to People" Musical Exchange Trip of a lifetime in Cuba to the

Havana International Jazz Festival

Jan 17-22, 2018

6 days- 5 nights

5 day all Jazz pass, Hotel, transportation, breakfast and lunch, guided Old Havana visits & entry to private music studio, exclusive dance performance, day trip to the countryside to hear more live music,

plus private concert with Ginetta M!

Booking now!

Meet Ginetta M.! This triple threat female power-house plays Pocket-Trumpet, sings, composes and leads the much acclaimed jazzy, funky, Original band called Ginetta's Vendetta. 2017 opened with a bang & included her first major smooth Jazz Concert (Sold out!) at the Cerritos Center for Performing Arts playing with Smooth Jazz Greats: Gail Jhonson, Willie Bradley, Rick Parma, Dean Gresch & more!! More festivals are upcoming in 2017 with the famous "Bellayre Music Festival" in the heart of the Catskills, The San Jose Jazz Festival, the Jersey City Summer Concert series & her debut at the popular new Jazz venue: Maureen's Jazz Cellar just to name a few! Her next recording will be Christmas album in time for the 2017 Holiday season!!!! Other festivals have included a major co-headlining appearance (With the Fab organist Tony Monaco!) at the biggest Jazz



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Festival in the world, The Java Jazz Festival 2015 with Headliners Chaka Khan & Chris Botti...Her & Chris Botti were both reviewed in the Indonesian press as
"Trumpets of Death" (!) one widely known & the other (Me) up & coming....Ginetta has recently released her 4th CD as a Bandleader: "Little Big Horn" which
is a follow up to her successful straight ahead CD: "Standards" (9 weeks in the Top 20 on The Jazz Week charts!) It includes many more standards, including a
magnificent rendition of the Beatles tune "Yesterday" & her much acclaimed version of the Classic Lee Morgan tune: "Sidewinder"! "Little Big Horn" was
also on the 57th Grammy ballot in 10 categories, including "Best Improvised Solo" (Me!!) & Best arranger: Me!! Her recent tour thru Mexico in smaller
venues was sold out & has continued to garner her new fans worldwide as she tours in support of her 3rd & 4th CD's. The submission of "Standards" C.D. to
the 56th annual Grammys resulted in her pre-nomination in 4 Categories: Best Improvised Jazz Solo (me!), Best Improvised jazz Solo (Danny Walsh), Best
Jazz Instrumental Album "Standards", Best Instrumental Arrangement Accompanying Vocals, "Killer Joe". Just another major accolade for this, as yet,
undiscovered Superstar!! Ginetta is an alumna of the famed music school North Texas State U. and has decades of experience both on & off the road and in
the studio! Her CD: Land on My Feet" was also a contender in the 55th Annual Grammy nominations in 5 Categories, including "Best Pop Song for a duo or
Group" - "Choose Love"

JAZZ IN CUBA The Havana International Jazz Festival first took place in 1979. During recent years, the Havana International Jazz Festival has grown to include major concert venues fans flock to major concerts at the Mella and National theaters, and also includes tons of more intimate venues in Havana's clubs and hotels where solo performers will entertain. Jazz in Cuba dates back further than most people realize. Slavery was abolished on the island in 1886 and many freed black Cubans immigrated to New Orleans, whilst the American intervention of 1898 in the Cuban independence wars heralded the start of a prolonged US



presence in Cuba. Conditions were thus perfect for mutual musical exchange. The musicians that had moved to New Orleans took with them the rhythms and style that were already considered Cuban and incorporated them into the nascent jazz form, as did musicians returning to the States from Cuban holidays. The high point of this musical evolution was the spark which ignited between Cuban drummer Luciano (Chano) Pozo — who was eventually shot in a bar in Harlem — and American jazz trumpeter Dizzy Gillespie. Their sound was the first appearance of what later came to be known as "Latin jazz" — and that was just the beginning. Now Cuban musicians are foremost amongst the world's jazz performers. Prior to the Revolution popular musicians were largely self—taught; from the early sixties onwards most members of popular bands have been music school graduates to whom virtuoso performances are almost second nature. Over the years the lineup at the Havana International Jazz Festival has included Dizzy Gillespie, Charlie Haden, Roy Hargrove, Steve Coleman, Richie Cole, Max Roach, Carmen McRae, Leon Thomas, Tete Montoliu, Airto Moreira, Tania María, Dave Valentin, Michel Legrand and Ivan Lins. And what can we say about five time Grammy winner Chucho Valdes, who for many years ran the Jazz festival and helped elevate the event to what it is today.



TRIP PACKAGE

This exceptional cultural exchange will include visiting the magical UNESCO (United Nations Educational, Scientific and Cultural Organization)
Heritage site of Old Havana. Meet the Jazz greats of Cuba up close and personal. The package includes: a complimentary conference call briefing 4 weeks prior to the journey, ALL JAZZ Festival Pass for all venues for 5 nights, Walking tour of Old Havana and its beautiful squares, PRIVATE VISIT TO A CUBAN RECORDING STUDIO, English speaking guide, private air-conditioned motor coach, transfers, luggage handling throughout the trip, accommodations at the NH Capri boutique Hotel, medical insurance while in Cuba, entry fees, breakfast daily, 4 lunches, day trip to the countryside of Las Terrazas to hear great music plus surprises!. Travel on a U.S. Department of Treasury approved license. There are a limited number of seats available for this rare chance to visit this distinctive island. Not included: flight to Cuba*, Cuban visa, meals not stated & tips.

We can help with your flight arrangements & visa!

By check:Credit Card:Double occupancy: \$2999.00 per person\$ 3089.00Singles occupancy: \$3599.00 per person\$ 3707.00

There is limited space. TO RESERVE, CALL 866-355-8733 or email: travel @treeinstitute.org